

Clarinet in B♭

Let's Dance

Benny Goodman
arr. by Bob Reed

The sheet music consists of ten staves of musical notation for Clarinet in B♭. The key signature is one flat (B♭), and the time signature varies throughout the piece. The tempo is marked as 184 BPM.

Measure 1: 6 measures of mostly rests, followed by a dynamic **f**.

Measure 11: Dynamics include **tr** (trill) and **trm** (trill mark).

Measure 16: Measures 16-17 show a transition.

Measure 18: Dynamics **12** (fortissimo) and **trm**.

Measure 31: Solo section starts with **C7(♯5)**, followed by **F**, **Fdim**, and **b**.

Measure 35: Measures 35-36 show a transition.

Measure 37: Measures 37-38 show a transition.

Measure 40: Measures 40-41 show a transition.

Measure 44: Measures 44-45 show a transition.

Measure 48: Measures 48-49 show a transition.

Measure 52: Measures 52-53 show a transition.

Detailed description: The music is a jazz piece with a clarinet solo. It features various chords like C7, F, Gm, D7, Bdim, and Gm7. The solo section includes a trill and a trill mark. The piece ends with a series of eighth-note patterns.

Clarinet in B \flat

2 F 57

F Am Cm⁶ Daug D⁷ G⁹

62 C⁹ C^{7(b9)} F 16 tr~~~~~ tr~~~~~ mp

82 (tr)~~~~~ tr~~~~~ tr~~~~~ tr~~~~~

87

93 4 6 2

107 Solo

113 gliss. gliss.

117

121 5

Let's Dance

1st Alto Saxophone

$\text{♩} = 184$

Benny Goodman
arr. by Bob Reed

The sheet music consists of ten staves of musical notation for the 1st Alto Saxophone. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature is mostly common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 184$. The dynamics include *mf*, *mp*, and *tr* (trill). Measure numbers are provided at the beginning of each staff: 11, 20, 29, 34, 39, 44, 49, 55, 61, and 82. The music features various note heads (circles, ovals, diamonds) and rests, with some notes having stems pointing up and others down. Measures 61 and 82 contain slurs and grace notes. Measure 61 includes a dynamic marking *mf* and a performance instruction *tr*. Measure 82 includes a dynamic marking *mp* and a performance instruction *(tr)*.

2

1st Alto Saxophone

88

mf

94

f

99

104

2

112

mf

117

f

122

126

2nd Alto Saxophone

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet. The music is in common time and uses a treble clef. The first staff begins with a dynamic of *mf*. The second staff starts at measure 11. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 33, with a dynamic of *mp*. The sixth staff starts at measure 38. The seventh staff starts at measure 43. The eighth staff starts at measure 48. The ninth staff starts at measure 53. The tenth staff starts at measure 59, with a dynamic of *mf*. The eleventh staff starts at measure 65, with a key signature of one sharp (F#) and a tempo of *16*, and a dynamic of *mp*. Various performance techniques are indicated throughout the piece, including trills and grace notes.

2

2nd Alto Saxophone

86

92

97

101

108

114

118

123

126

Let's Dance

1st Tenor Saxophone

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Musical score for 1st Tenor Saxophone. The score consists of ten staves of music. The first staff starts with a whole note followed by a half note, both in common time. Measure 1 ends with a dynamic *mf*. Measures 2 through 10 show a progression of notes including ovals, dots, and sharp symbols.

Musical score for 1st Tenor Saxophone. Measures 11-20 continue the rhythmic pattern established in the first section. The music includes various note heads like ovals and dots, along with sharp and flat symbols.

Musical score for 1st Tenor Saxophone. Measures 21-30 show a continuation of the rhythmic patterns. The music includes various note heads and sharp symbols.

Musical score for 1st Tenor Saxophone. Measures 31-40 feature eighth-note patterns. A dynamic *mp* is indicated at the end of measure 39.

Musical score for 1st Tenor Saxophone. Measures 41-50 show sixteenth-note patterns. The music includes various note heads and sharp symbols.

Musical score for 1st Tenor Saxophone. Measures 51-60 feature eighth-note patterns. The music includes various note heads and sharp symbols.

Musical score for 1st Tenor Saxophone. Measures 61-70 show sixteenth-note patterns. The music includes various note heads and sharp symbols.

Musical score for 1st Tenor Saxophone. Measures 71-80 feature eighth-note patterns. A dynamic *mf* is indicated at the end of measure 79.

Musical score for 1st Tenor Saxophone. Measures 81-90 show sixteenth-note patterns. The music includes various note heads and sharp symbols. Measure 81 is labeled "Solo". Measures 82-83 are marked *f*. Measures 84-85 are marked *C7(5)*. Measures 86-87 are marked *F*. Measures 88-89 are marked *Fdim*.

Musical score for 1st Tenor Saxophone. Measures 91-100 show sixteenth-note patterns. The music includes various note heads and sharp symbols. Measures 92-93 are marked *F*. Measures 94-95 are marked *gliss.*. Measures 96-97 are marked *C7*. Measures 98-99 are marked *Bdim*. Measures 100-101 are marked *C7*.

1st Tenor Saxophone

1st Tenor Saxophone

This musical score page contains 125 measures of music for the 1st Tenor Saxophone. The key signature is mostly B-flat major (two flats), indicated by a 'B' with a flat symbol. Measure numbers range from 72 to 125. Chords and progressions include C7, C7(5), F, Fdim, Gm, Gm7, C7, F, Fdim, F, B-flat, E7, B7, G7, F, Am, Cm6, Daug, D7, G9, C9, C7(5), F, 2, o, mf, and various dynamic markings like *f* and *mf*. Measure 125 ends with a repeat sign and a dash, indicating the end of the piece.

Let's Dance

2nd Tenor Saxophone (Bari Sax alternate)

Benny Goodman
arr. by Bob Reed

♩ = 184

mf

11

-

19

28

33

38

43

48

53

59

65

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and includes the following measures:

- Measure 1: Treble clef, key signature of one flat. Dynamics: *mf*. Measures 1-10.
- Measure 11: Treble clef, key signature of one flat. Measures 11-15.
- Measure 16: Treble clef, key signature of one flat. Measures 16-19.
- Measure 20: Treble clef, key signature of one flat. Measures 20-24.
- Measure 25: Treble clef, key signature of one sharp. Measures 25-29.
- Measure 30: Treble clef, key signature of one flat. Measures 30-34.
- Measure 35: Treble clef, key signature of one flat. Dynamics: *mp*. Measures 35-39.
- Measure 40: Treble clef, key signature of one flat. Measures 40-44.
- Measure 45: Treble clef, key signature of one flat. Measures 45-49.
- Measure 50: Treble clef, key signature of one flat. Measures 50-54.
- Measure 55: Treble clef, key signature of one flat. Measures 55-59.
- Measure 60: Treble clef, key signature of one flat. Measures 60-64.

Performance instructions include trills (tr) and dynamic markings such as *mf* and *mp*.

2

2nd Tenor Saxophone
(Bari Sax alternate)

86 (tr) ~~~~~

86 (tr) ~~~~~

92

mf

f

92

mf

f

97

97

101

2

101

2

108

mf

108

mf

114

114

118

f

118

f

123

123

126

(P)

126

(P)

Baritone Saxophone

Let's Dance

Benny Goodman
arr. by Bob Reed $\text{♩} = 184$

Musical score for Baritone Saxophone. Measure 11 starts with a whole note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 17 starts with a half note followed by eighth notes. Measure 18 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 19 starts with a half note followed by eighth notes. Measure 20 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 21 starts with a half note followed by eighth notes. Measure 22 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 23 starts with a half note followed by eighth notes. Measure 24 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 25 starts with a half note followed by eighth notes. Measure 26 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 27 starts with a half note followed by eighth notes. Measure 28 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 29 starts with a half note followed by eighth notes. Measure 30 starts with a half note followed by eighth notes.

Musical score for Baritone Saxophone. Measure 31 starts with a half note followed by eighth notes. Measure 32 starts with a half note followed by eighth notes.

2

Baritone Saxophone

86 (tr)

92

97

101

108

114

118

123

126

1st Trumpet in B♭

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184
Straight Mutes

mp

5

10

14

19

23

mf

28

Open

32

16

mp

52

57

4

mf

The musical score consists of nine staves of music for the 1st Trumpet in B♭. The tempo is indicated as ♩ = 184. The first staff begins with a dynamic of **mp** and includes the instruction "Straight Mutes". Measure numbers 5, 10, 14, 19, 23, 28, 32, 52, and 57 are marked above the staves. Various dynamics such as **mf**, **Open**, and **16** (for sixteenth-note patterns) are also indicated. The score features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. The key signature is B♭ major throughout.

2

1st Trumpet in B♭

64

This musical score page features two staves of music for the 1st Trumpet in B-flat. The key signature is one flat, and the time signature is common time (indicated by the number '1'). Measure 64 begins with a sixteenth-note pattern of eighth-note pairs followed by a sixteenth note. A dynamic marking 'mp' (mezzo-forte) is placed below the staff. Measure 65 starts with a long black bar, followed by a sixteenth-note pattern of eighth-note pairs and sixteenth notes.

84

Measure 84 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern.

89

4

mf

f

Measure 89 starts with a sustained note followed by a sixteenth-note pattern. Measure 90 begins with a sustained note followed by a sixteenth-note pattern. The dynamic 'mf' (mezzo-forte) is indicated above the staff, and the dynamic 'f' (fortissimo) is indicated at the end of the measure.

97

Measure 97 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern.

101

Measure 101 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern.

105

Measure 105 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern.

109

7

Measure 109 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern. The dynamic '7' (septemforte) is indicated at the end of the measure.

120

Measure 120 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern.

125

Measure 125 consists of a single staff of music. It begins with a sixteenth-note pattern of eighth-note pairs and sixteenth notes, followed by a sustained note with a fermata, and then another sixteenth-note pattern.

2nd Trumpet in B \flat

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes

mp

5

—

10

14

19

23

28

32

52

57

arr. by Bob Reed

Straight Mutes

The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a dynamic of *mp*. Staff 5 contains a measure of rests. Staff 10 includes a measure of rests. Staff 14 features a double bar line and a repeat sign. Staff 19 has a measure of rests. Staff 23 includes a measure of rests. Staff 28 is labeled "Open". Staff 32 includes a measure of rests. Staff 52 contains a measure of rests. Staff 57 includes a measure of rests.

mp

5

10

14

19

23

28 Open

32 16 *mp*

52

57 4 *mf*

2

2nd Trumpet in B♭

64

16

mp

84

89

4

mf

f

97

101

105

109

7

120

124

126

3rd Trumpet in B♭

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$
Straight Mutes

mp

5

10

14

19

23

28

32

16

mf

Open

52

57

4

mf

The musical score consists of ten staves of music for 3rd Trumpet in B♭. The key signature is one flat (B♭). The tempo is indicated as $\text{♩} = 184$. The arrangement includes straight mutes and dynamic markings *mp*, *mf*, and "Open". Measure numbers 5, 10, 14, 19, 23, 28, 32, 52, and 57 are marked above the staves. A 16th-note pattern is shown in measure 32. Measure 57 features a 4-measure rest followed by eighth-note patterns.

2

3rd Trumpet in B♭

64

16

mp

84

89

4

mf

f

97

101

105

109

7

120

125

4th Trumpet in B \flat

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes

Musical score for the 4th Trumpet in B-flat. The tempo is indicated as $\text{♩} = 184$. The dynamic is *mp*. The section title is "Straight Mutes". The music consists of two staves of six measures each. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 6.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 10.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 14.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 19.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The dynamic is *mf*. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 23.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The dynamic is *Open*. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 28.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The dynamic is *mp*. The measure number 16 is indicated above the staff. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 32.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The music continues with eighth-note patterns across two staves of six measures each, starting from measure 52.

Continuation of the musical score for the 4th Trumpet in B-flat. The section title "Straight Mutes" is repeated. The dynamic is *mf*. The measure number 57 is indicated above the staff. The music concludes with eighth-note patterns across two staves of six measures each.

2

4th Trumpet in B♭

64

16

mp

84

89

4

mf

f

97

101

105

109

7

120

124

126

1st Trombone

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes



mp

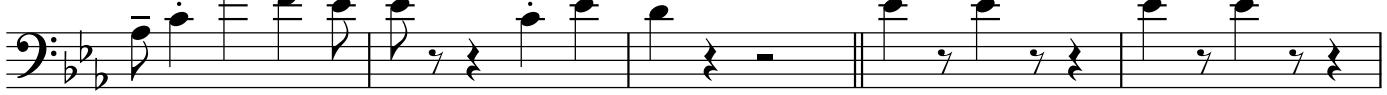
5



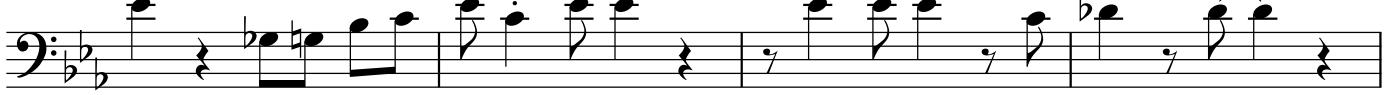
10



14



19



23



28



32



16

52



57



4

2

1st Trombone

A musical score for the 1st Trombone, featuring ten staves of music. The score begins at measure 64 with a key signature of one flat (B-flat). Measure 64 consists of six eighth-note pairs followed by a fermata over the next two measures. Measure 65 starts with a 16th-note pattern. Measure 66 continues the 16th-note pattern. Measure 67 begins with a dynamic *mp*. Measures 68-70 show a continuation of the 16th-note pattern. Measure 71 starts with a dynamic *mf*. Measures 72-74 continue the 16th-note pattern. Measure 75 begins with a dynamic *f*. Measures 76-78 continue the 16th-note pattern. Measures 79-81 show a continuation of the 16th-note pattern. Measures 82-84 continue the 16th-note pattern. Measures 85-87 show a continuation of the 16th-note pattern. Measures 88-90 continue the 16th-note pattern. Measures 91-93 continue the 16th-note pattern. Measures 94-96 continue the 16th-note pattern. Measures 97-99 continue the 16th-note pattern. Measures 100-102 continue the 16th-note pattern. Measures 103-105 continue the 16th-note pattern. Measures 106-108 continue the 16th-note pattern. Measures 109-111 continue the 16th-note pattern. Measures 112-114 continue the 16th-note pattern. Measures 115-117 continue the 16th-note pattern. Measures 118-120 continue the 16th-note pattern. Measures 121-123 continue the 16th-note pattern. Measures 124-126 continue the 16th-note pattern.

Let's Dance

2nd Trombone

$\text{♩} = 184$

Straight Mutes

Benny Goodman
arr. by Bob Reed



5



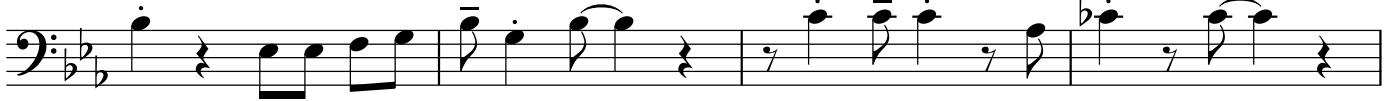
10



14



19



23



mf

28



Open

32



mp

42



57



4

mf

2

2nd Trombone

Musical score for bassoon, page 1. The score consists of ten staves of music. Measure 64 starts with a sixteenth-note pattern followed by a measure of rests. Measure 65 begins with a bassoon solo, marked *mp*, featuring eighth-note pairs and sixteenth-note patterns. Measure 66 contains a measure of rests. Measure 67 starts with a bassoon solo, marked *mf*, featuring eighth-note pairs and sixteenth-note patterns. Measure 68 contains a measure of rests. Measure 69 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 70 contains a measure of rests. Measure 71 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 72 contains a measure of rests. Measure 73 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 74 contains a measure of rests. Measure 75 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 76 contains a measure of rests. Measure 77 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 78 contains a measure of rests. Measure 79 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 80 contains a measure of rests. Measure 81 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 82 contains a measure of rests. Measure 83 starts with a bassoon solo, marked *f*, featuring eighth-note pairs and sixteenth-note patterns. Measure 84 contains a measure of rests.

Let's Dance

3rd Trombone

$\text{♩} = 184$

Straight Mutes

Benny Goodman
arr. by Bob Reed

Musical score for the 3rd Trombone part. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 184$. The dynamic is *mp*. The music consists of four measures of eighth-note patterns with straight mutes.

5

Musical score for the 3rd Trombone part, continuing from measure 5. The key signature remains B-flat major. The music consists of four measures of eighth-note patterns with straight mutes.

10

Musical score for the 3rd Trombone part, continuing from measure 10. The key signature remains B-flat major. The music consists of four measures of eighth-note patterns with straight mutes.

14

Musical score for the 3rd Trombone part, continuing from measure 14. The key signature remains B-flat major. The music consists of four measures of eighth-note patterns with straight mutes.

19

Musical score for the 3rd Trombone part, continuing from measure 19. The key signature remains B-flat major. The music consists of four measures of eighth-note patterns with straight mutes.

23

Musical score for the 3rd Trombone part, continuing from measure 23. The key signature remains B-flat major. The dynamic is *mf*. The music consists of four measures of eighth-note patterns with straight mutes.

28

Musical score for the 3rd Trombone part, continuing from measure 28. The key signature changes to A major (no sharps or flats). The dynamic is *Open*. The music consists of four measures of eighth-note patterns with straight mutes.

32

Musical score for the 3rd Trombone part, continuing from measure 32. The key signature changes back to B-flat major. The dynamic is *mp*. The music consists of four measures of eighth-note patterns with straight mutes. A tempo change to **16** is indicated above the staff.

52

Musical score for the 3rd Trombone part, continuing from measure 52. The key signature remains B-flat major. The music consists of four measures of eighth-note patterns with straight mutes.

57

Musical score for the 3rd Trombone part, continuing from measure 57. The key signature remains B-flat major. The dynamic is *mf*. The music consists of four measures of eighth-note patterns with straight mutes. A time signature change to **4** is indicated above the staff.

2

3rd Trombone

64

64

84

84

89

4

89

4

mf

96

96

100

f

100

f

104

104

108

108

112

7

112

7

123

123

126

126

Let's Dance

4th Trombone

$\text{♩} = 184$

Straight Mutes

Benny Goodman
arr. by Bob Reed

Musical score for the 4th Trombone. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 184$. The dynamic is *mp*. The score consists of four measures of music.

5

Musical score for the 4th Trombone, continuing from measure 5. The key signature remains B-flat major. The score consists of four measures of music.

10

Musical score for the 4th Trombone, continuing from measure 10. The key signature remains B-flat major. The score consists of four measures of music.

14

Musical score for the 4th Trombone, continuing from measure 14. The key signature remains B-flat major. The score consists of four measures of music.

19

Musical score for the 4th Trombone, continuing from measure 19. The key signature remains B-flat major. The score consists of four measures of music.

23

Musical score for the 4th Trombone, continuing from measure 23. The key signature remains B-flat major. The dynamic is *mf*. The score consists of four measures of music.

28

Musical score for the 4th Trombone, continuing from measure 28. The key signature remains B-flat major. The dynamic is *Open*. The score consists of four measures of music.

32

Musical score for the 4th Trombone, continuing from measure 32. The key signature changes to B-flat major with one sharp (F#). The tempo is marked **16**. The dynamic is *mp*. The score consists of four measures of music.

52

Musical score for the 4th Trombone, continuing from measure 52. The key signature remains B-flat major with one sharp (F#). The score consists of four measures of music.

57

Musical score for the 4th Trombone, continuing from measure 57. The key signature changes to B-flat major with one sharp (F#). The tempo is marked **4**. The dynamic is *mf*. The score consists of four measures of music.

2

4th Trombone

64

16
mp

84

89

4
mf

96

f

100

104

108

112

7

123

126

Electric guitar

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

E \flat E \flat dim E \flat E \flat E \flat dim

6 Adim B \flat 7 B \flat 7 B \flat 7 B \flat 7($\#$ 5) E \flat E \flat dim

11 E \flat B \flat m 6 C 7 Fm Fm Fm 7 B \flat 7

17 E \flat E \flat dim E \flat E \flat E \flat 7 A \flat

22 D \flat 7 A \flat A \flat 7 F 7 E \flat E \flat Gm B \flat m 6

28 Caug C 7 F 9 B \flat 9 B \flat 7(\flat 9) E \flat Gm E \flat B \flat 7 B \flat 7($\#$ 5) E \flat

34 E \flat dim E \flat E \flat 7 B \flat 7 Adim

39 B \flat 7 B \flat 7 B \flat 7($\#$ 5) E \flat E \flat dim E \flat B \flat m 6

44 C 7 Fm Fm Fm 7 B \flat 7 E \flat

50 E \flat dim E \flat E \flat 7 A \flat D \flat 7

55 A \flat A \flat 7 F 7 E \flat E \flat Gm B \flat m 6 Caug C 7

61 F 9 B \flat 9 B \flat 7(\flat 9) E \flat E \flat B \flat 7 B \flat 7($\#$ 5) E \flat

The sheet music consists of 12 staves of musical notation for electric guitar. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo of 184 BPM indicated by a quarter note and the number 184. The first staff starts with E-flat and continues through E-flat dim, E-flat, E-flat, E-flat dim. The second staff starts with Adim and continues through B-flat7, B-flat7, B-flat7, B-flat7(5), E-flat, E-flat dim. The third staff starts with E-flat and continues through B-flat m6, C7, Fm, Fm, Fm7, B-flat7. The fourth staff starts with E-flat and continues through E-flat dim, E-flat, E-flat, E-flat7, A-flat. The fifth staff starts with D-flat7 and continues through A-flat, A-flat7, F7, E-flat, E-flat, Gm, B-flat m6. The sixth staff starts with Caug and continues through C7, F9, B-flat9, B-flat7(9), E-flat, Gm, E-flat, B-flat7, B-flat7(5), E-flat. The seventh staff starts with E-flat dim and continues through E-flat, E-flat, E-flat7, B-flat7, Adim. The eighth staff starts with B-flat7 and continues through B-flat7, B-flat7, B-flat7(5), E-flat, E-flat dim, E-flat, B-flat m6. The ninth staff starts with C7 and continues through Fm, Fm, Fm7, B-flat7, E-flat. The tenth staff starts with E-flat dim and continues through E-flat, E-flat, E-flat7, A-flat, D-flat7. The eleventh staff starts with A-flat and continues through A-flat7, F7, E-flat, E-flat, Gm, B-flat m6, Caug, C7. The twelfth staff starts with F9 and continues through B-flat9, B-flat7(9), E-flat, E-flat, B-flat7, B-flat7, B-flat7(5), E-flat.

Electric guitar

66 E^bdim E^b E^b7 B^b7 Adim

71 B^b7 B^b7 B^b7(♯5) E^b E^bdim E^b B^bm⁶

76 C⁷ Fm Fm Fm⁷ B^b7 E^b

82 E^bdim E^b E^b7 A^b D^b7

87 A^b A^b7 F⁷ E^b E^b Gm B^bm⁶ Caug C⁷

93 F⁹ B^b9 B^b7(b9) E^b E^bdim E^b E^b7 E^b7(♯5) A^b

98 A^bdim A^b A^bdim A^b E^b7 Ddim

103 E^b7 E^b7 E^b7(♯5) A^b A^bdim A^b E^bm⁶ F⁷

109 B^bm B^bm B^bm⁷ E^b7 A^b A^bdim

115 A^b A^b D^b G^b7 D^b D^b7

120 B^b7 A^b A^b G G^b F E E^bm⁶

124 Faug F⁷ B^b9 E^b9 E^b7(b9) A^b A^b

Piano

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

1 E♭ E♭dim E♭ E♭7

5 B♭7 Adim B♭7 B♭7 B♭7(5)

9 E♭ E♭dim E♭ B♭m6 C7

13 Fm Fm Fm⁷ B♭7 E♭

18 E♭dim E♭ E♭7 A♭

22 D♭7 A♭ A♭7 F7 E♭ E♭ Gm

27 B♭m6 Caug C7 F9 B♭9 B♭7(9)

32 E♭ B♭7 B♭7(5) E♭ E♭dim E♭

36 E♭7 B♭7 Adim B♭7

40 B♭7 B♭7(5) E♭ E♭dim E♭ B♭m6

2

Piano

44 C⁷ Fm Fm Fm⁷ B^{b7}

49 E^b E^bdim E^b E^bdim

53 A^b D^{b7} A^b A^{b7} F⁷ E^b

58 E^b Gm B^bm⁶ Caug C⁷ F⁹ B^{b9} B^{b7(b9)}

63 E^b E^b B^{b7} B^{b7(#5)} E^b E^bdim

67 E^b E^{b7} B^{b7} Adim

71 B^{b7} B^{b7} B^{b7(#5)} E^b E^bdim

75 E^b B^bm⁶ C⁷ Fm Fm

79 Fm⁷ B^{b7} E^b E^bdim E^b

84 E^{b7} A^b D^{b7} A^b A^{b7} F⁷

Piano

89 E^b E^b Gm B^bm⁶ Caug C⁷ F⁹

94 B^b9 B^b7(b⁹) E^b E^bdim E^b E^b7 E^b7(#5) A^b

98 A^bdim A^b A^bdim A^b E^b7

102 Ddim E^b7 E^b7 E^b7(#5) A^b

106 A^bdim A^b E^bm⁶ F⁷ B^bm

110 B^bm B^bm⁷ E^b7 A^b A^bdim

115 A^b A^b D^b G^b7

119 D^b D^b7 B^b7 A^b A^b G G^b F E

123 E^bm⁶ Faug F⁷ B^b9

126 E^b9 E^b7(b⁹) A^b A^b

Bass guitar

♩ = 184

Let's Dance

Benny Goodman
arr. by Bob Reed

Sheet music for Bass guitar of the song "Let's Dance". The music is in 4/4 time and key signature is B-flat major (two flats). The bass line consists of eighth-note patterns. Chords are labeled above the staff.

Measures 1-61:

- M1: E♭, E♭dim, E♭, E♭7, B♭7, Adim
- M7: B♭7, B♭7, B♭7(♯5), E♭, E♭dim, E♭, B♭m⁶, C⁷
- M13: Fm, Fm, Fm⁷, B♭7, E♭, E♭dim
- M19: E♭, E♭7, A♭, D♭7, A♭, A♭7, F⁷
- M25: E♭, E♭, Gm, B♭m⁶, Caug, C⁷, F⁹, B♭⁹, B♭7(b9)
- M31: - (rest), E♭, B♭7, B♭7(♯5), E♭, E♭dim, E♭, E♭7
- M37: B♭7, Adim, B♭7, B♭7, B♭7(♯5), E♭, E♭dim
- M43: E♭, B♭m⁶, C⁷, Fm, Fm, Fm⁷, B♭7
- M49: E♭, E♭dim, E♭, E♭7, A♭, D♭7
- M55: A♭, A♭7, F⁷, E♭, E♭, Gm, B♭m⁶, Caug, C⁷
- M61: F⁹, B♭⁹, B♭7(b9), E♭, E♭, B♭7, B♭7(♯5), E♭, E♭dim

2

Bass guitar

67 E^b E^{b7} B^{b7} Adim B^{b7} B^{b7} B^{b7(#5)}

73 E^b E^bdim E^b B^bm⁶ C⁷ Fm Fm

79 Fm⁷ B^{b7} E^b E^bdim E^b E^{b7}

85 A^b D^{b7} A^b A^{b7} F⁷ E^b E^b Gm

91 B^bm⁶ Caug C⁷ F⁹ B^{b9} B^{b7(b9)} E^b E^bdim

96 E^b E^{b7} E^{b7(#5)} A^b A^bdim A^b A^bdim A^b

101 E^{b7} Ddim E^{b7} E^{b7} E^{b7(#5)} A^b A^bdim

107 A^b E^bm⁶ F⁷ B^bm B^bm B^bm⁷ E^{b7}

113 A^b A^bdim A^b A^b D^b G^{b7}

119 D^b D^{b7} B^{b7} A^b A^b G G^b E E^bm⁶

124 Faug F⁷ B^{b9} E^{b9} E^{b7(b9)} A^b A^b

Let's Dance

Drums

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$



mp



mf



mp



41



2

Drums

45



49



53



57



61

*mf*

65



69



73



77



81

*mp*

85



Drums

3

89



93



97



101



105



109



113



117



121



125



Let's Dance

Benny Goodman
arr. by Bob Reed

J = 184

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, and 2nd Tenor Saxophone (Bari Sax alternate). The 2nd Tenor Saxophone part includes a dynamic marking *mf*. The bottom five staves feature brass instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The 1st Trombone part includes a dynamic marking *mp*. The final two staves feature rhythm instruments: Drums and a combination of Electric guitar, Bass guitar, and Piano. The piano part includes a dynamic marking *f* and a tempo marking *J = 184*.

Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone (Bari Sax alternate)

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Drums

Electric guitar

Bass guitar

Piano

9

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

E^{flat}

E^{flat}dim

E^{flat}

B^{flat}m⁶

C⁷

Fm

Fm

Fm⁷

B^{flat}⁷

E^{flat}

E^{flat}

E^{flat}dim

E^{flat}

B^{flat}m⁶

C⁷

Fm

Fm

Fm⁷

B^{flat}⁷

E^{flat}

18

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

E^bdim E^b E^b7 A^b D^b7 A^b A^b7 F⁷ E^b E^b Gm

E^bdim E^b E^b7 A^b D^b7 A^b A^b7 F⁷ E^b E^b Gm

E^bdim E^b E^b7 A^b D^b7 A^b A^b7 F⁷ E^b E^b Gm

27

Solo

mp

Open

Open

Open

Open

Open

Open

B^bm⁶ Caug C⁷ F⁹ B^b9 B^{b7(b9)} E^b Gm E^b B^{b7} B^{b7(#5)} E^b E^bdim E^bdim E^b

B^bm⁶ Caug C⁷ F⁹ B^b9 B^{b7(b9)} E^b Gm E^b B^{b7} B^{b7(#5)} E^b E^bdim E^bdim E^b

B^bm⁶ Caug C⁷ F⁹ B^b9 B^{b7(b9)} E^b Gm E^b B^{b7} B^{b7(#5)} E^b E^bdim E^bdim E^b

36

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

E♭7 B♭7 Adim B♭7 B♭7 B♭7(♯5) E♭ E♭dim E♭ B♭m⁶ C⁷

E♭7 B♭7 Adim B♭7 B♭7 B♭7(♯5) E♭ E♭dim E♭ B♭m⁶ C⁷

E♭7 B♭7 Adim B♭7 B♭7 B♭7(♯5) E♭ E♭dim E♭ B♭m⁶ C⁷

45

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr.

Bass

Pno

Fm Fm Fm⁷ B⁷ E^b E^bdim E^b E^b7 A^b

Fm Fm Fm⁷ B⁷ E^b E^bdim E^b E^b7 A^b

Fm Fm Fm⁷ B⁷ E^b E^bdim E^b E^b7 A^b

54

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

D^{b7} A^b A^{b7} F⁷ E^b E^b Gm B^{b6} Caug C⁷ F⁹ B^{b9} B^{b7(b9)}

D^{b7} A^b A^{b7} F⁷ E^b E^b Gm B^{b6} Caug C⁷ F⁹ B^{b9} B^{b7(b9)}

D^{b7} A^b A^{b7} F⁷ E^b E^b Gm B^{b6} Caug C⁷ F⁹ B^{b9} B^{b7(b9)}

63

Cl.

A. Sax.

A. Sax.

T. Sax. Solo

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

E♭ E♭ B♭⁷ B♭⁷⁽⁵⁾ E♭ E♭dim E♭ E♭⁷ B♭⁷ Adim B♭⁷

Bass

Pno

E♭ E♭ B♭⁷ B♭⁷⁽⁵⁾ E♭ E♭dim E♭ E♭⁷ B♭⁷ Adim B♭⁷

72

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr.

Bass

Pno

B⁷

B⁷⁽⁵⁾

E[♭]

E[♭]dim

E[♭]

B[♭]m⁶

C⁷

Fm

Fm

Fm⁷

B⁷

B⁷

B⁷⁽⁵⁾

E[♭]

E[♭]dim

E[♭]

B[♭]m⁶

C⁷

Fm

Fm

Fm⁷

B⁷

81

Cl. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt *mp*

Tpt *mp*

Tpt *mp*

Tpt *mp*

Tbn. *mp*

Tbn.

Tbn. *mp*

Tbn. *mp*

Dr.

El. gtr

E♭ E♭dim E♭ E♭7 A♭ D♭7 A♭ A♭7 F7 E♭

Bass

E♭ E♭dim E♭ E♭7 A♭ D♭7 A♭ A♭7 F7 E♭

Pno

90

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

E♭ Gm B♭m⁶ Caug C⁷ F⁹ B⁹ B^{9(b9)} E♭ E♭dim E♭ E♭⁹ E♭⁹(⁹⁵) A⁹

E♭ Gm B♭m⁶ Caug C⁷ F⁹ B⁹ B^{9(b9)} E♭ E♭dim E♭ E♭⁹ E♭⁹(⁹⁵) A⁹

E♭ Gm B♭m⁶ Caug C⁷ F⁹ B⁹ B^{9(b9)} E♭ E♭dim E♭ E♭⁹ E♭⁹(⁹⁵) A⁹

98

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr.

Bass

Pno

A^bdim A^b A^bdim A^b E^{b7} Ddim E^{b7} E^{b7} E^{b7(5)} A^b A^bdim
A^bdim A^b A^bdim A^b E^{b7} Ddim E^{b7} E^{b7} E^{b7(5)} A^b A^bdim
A^bdim A^b A^bdim A^b E^{b7} Ddim E^{b7} E^{b7} E^{b7(5)} A^b A^bdim

Musical score for orchestra and band, page 107. The score includes parts for Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Baritone Saxophone (Bar. Sax.), Trumpet (Tpt), Trombone (Tbn.), Drums (Dr.), Electric Guitar (El. gtr.), Bass, and Piano (Pno). The score features a dynamic section labeled "Solo" with a glissando instruction. The piano part provides harmonic support with chords labeled A^b, E^bm⁶, F⁷, B^bm, B^bm, B^bm⁷, E^b7, A^b, A^bdim, and A^b.

116

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr.

Bass

Pno

122

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr.

Bass

Pno

A♭ G G♭ F E E♭m⁶ Faug F⁷ B♭⁹ E♭⁹ E♭^{9(b9)} A♭ A♭

G G♭ E E♭m⁶ Faug F⁷ B♭⁹ E♭⁹ E♭^{9(b9)} A♭ A♭

A♭ G G♭ F E E♭m⁶ Faug F⁷ B♭⁹ E♭⁹ E♭^{9(b9)} A♭ A♭