

Clarinet in Bb

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184 **6**

f

11

trm

16 **12**

31 **Solo** C7(#5) F Fdim

35 F F C7 Bdim C7

40 C7 C7(#5) F Fdim F Cm6

44 D7 Gm Gm Gm7

48 C7 F Fdim F

52 F Bb Eb7 Bb Bb7 G7

Clarinet in B \flat

2

57 **F** **F** **Am** **Cm⁶** **Daug** **D⁷** **G⁹**

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 contain various chords and melodic lines. Measure 57 has a whole note chord F. Measures 58-61 show a descending melodic line with eighth notes and quarter notes.

62 **C⁹** **C⁷(b⁹)** **F** **16** **tr** **tr** **mp**

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 contain various chords and melodic lines. Measure 62 has a whole note chord C9. Measures 63-65 show a descending melodic line with eighth notes and quarter notes. Measure 64 has a double bar line with the number 16 below it. Measure 65 has a trill (tr) and a dynamic marking mp.

82 **(tr)** **tr** **tr** **tr** **tr** **tr**

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 contain various chords and melodic lines. Measure 82 has a trill (tr) and a dynamic marking mp. Measures 83-86 show a descending melodic line with eighth notes and quarter notes.

87

Musical staff 87-92: Treble clef, key signature of two flats. Measures 87-92 contain various chords and melodic lines. Measure 87 has a whole note chord F. Measures 88-92 show a descending melodic line with eighth notes and quarter notes.

93 **4** **6** **2**

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96 contain various chords and melodic lines. Measure 93 has a whole note chord F. Measures 94-96 show a descending melodic line with eighth notes and quarter notes. Measure 94 has a double bar line with the number 4 below it. Measure 95 has a double bar line with the number 6 below it. Measure 96 has a double bar line with the number 2 below it.

107 **3** **Solo**

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112 contain various chords and melodic lines. Measure 107 has a whole note chord F. Measures 108-112 show a descending melodic line with eighth notes and quarter notes. Measure 108 has a double bar line with the number 3 below it. Measure 109 has the word Solo above it.

113 **gliss.** **gliss.** **3**

Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116 contain various chords and melodic lines. Measure 113 has a whole note chord F. Measures 114-116 show a descending melodic line with eighth notes and quarter notes. Measure 114 has the word gliss. above it. Measure 115 has the word gliss. above it. Measure 116 has a triplets (3) above it.

117

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120 contain various chords and melodic lines. Measure 117 has a whole note chord F. Measures 118-120 show a descending melodic line with eighth notes and quarter notes.

121 **5**

Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-124 contain various chords and melodic lines. Measure 121 has a whole note chord F. Measures 122-124 show a descending melodic line with eighth notes and quarter notes. Measure 121 has a double bar line with the number 5 below it.

Let's Dance

1st Alto Saxophone

Benny Goodman
arr. by Bob Reed

♩ = 184

mf

11

20

29

34

39

44

49

55

61

mf

16

tr

mp

82

1st Alto Saxophone

88

mf

Musical notation for measures 88-93. Measure 88 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes with slurs. Measure 93 ends with a dynamic marking of *mf*.

94

f

Musical notation for measures 94-98. Measure 94 starts with a treble clef and a key signature of one flat. The melody features eighth notes and quarter notes with slurs. Measure 98 ends with a dynamic marking of *f*.

99

Musical notation for measures 99-103. Measure 99 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with slurs.

104

2

Musical notation for measures 104-111. Measure 104 starts with a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes in measure 105, indicated by a '2' above the bracket. Measure 111 ends with a whole note.

112

mf

Musical notation for measures 112-116. Measure 112 starts with a treble clef and a key signature of one flat. The melody features eighth notes with slurs. Measures 113 and 115 contain triplets of eighth notes, indicated by a '3' below the brackets. Measure 116 ends with a dynamic marking of *mf*.

117

f

Musical notation for measures 117-121. Measure 117 starts with a treble clef and a key signature of one flat. The melody features eighth notes with slurs. Measures 118 and 120 contain triplets of eighth notes, indicated by a '3' above the brackets. Measure 121 ends with a dynamic marking of *f*.

122

Musical notation for measures 122-125. Measure 122 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes with slurs.

126

Musical notation for measures 126-129. Measure 126 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes with slurs. Measure 129 ends with a double bar line.

2nd Alto Saxophone

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Dynamics: *mf*.

11

Musical staff 2: Treble clef. Measures 11-18. Dynamics: *mf*.

19

Musical staff 3: Treble clef. Measures 19-27. Dynamics: *mf*.

28

Musical staff 4: Treble clef. Measures 28-32. Dynamics: *mf*.

33

Musical staff 5: Treble clef. Measures 33-37. Dynamics: *mp*.

38

Musical staff 6: Treble clef. Measures 38-42. Dynamics: *mp*.

43

Musical staff 7: Treble clef. Measures 43-47. Dynamics: *mp*.

48

Musical staff 8: Treble clef. Measures 48-52. Dynamics: *mp*. Trills marked *tr*.

53

Musical staff 9: Treble clef. Measures 53-58. Dynamics: *mp*. Trills marked *tr*.

59

Musical staff 10: Treble clef. Measures 59-64. Dynamics: *mf*.

65

16

Musical staff 11: Treble clef. Measures 65-80. Dynamics: *mp*. Trills marked *tr*.

2nd Alto Saxophone

86



92



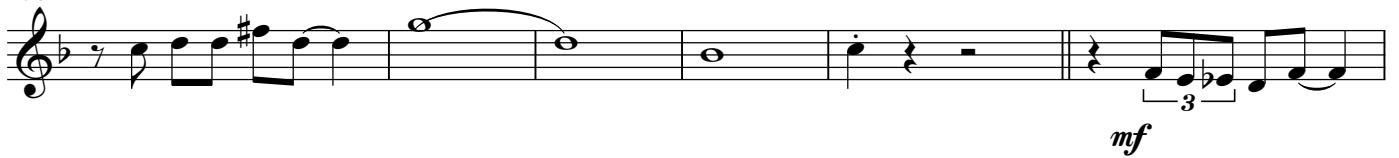
97



101



108



114



118



123



126



Let's Dance

1st Tenor Saxophone

Benny Goodman
arr. by Bob Reed

♩ = 184

11

34

62

67

1st Tenor Saxophone

72 C7 C7(#5) F Fdim F Cm6 D7

77 Gm Gm Gm7 C7 F

82 Fdim F F Bb Eb7

87 Bb Bb7 G7 F F Am Cm6 Daug D7

93 G9 C9 C7(b9) F

98

103 2

111 mf

116

121 f

125

2nd Tenor Saxophone
(Bari Sax alternate)

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

mf

11

19

28

33

mp

38

43

48

tr

53

tr

59

mf

65

16

mp

Baritone Saxophone

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Dynamics: *mf*

11

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-18. Dynamics: *mf*

19

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-27. Dynamics: *mf*

28

Musical staff 4: Treble clef, 4/4 time signature. Measures 28-32. Dynamics: *mf*

33

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-37. Dynamics: *mp*

38

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-42. Dynamics: *mp*

43

Musical staff 7: Treble clef, 4/4 time signature. Measures 43-47. Dynamics: *mp*

48

Musical staff 8: Treble clef, 4/4 time signature. Measures 48-52. Dynamics: *mp*. Trills marked with *tr*.

53

Musical staff 9: Treble clef, 4/4 time signature. Measures 53-58. Dynamics: *mp*. Trills marked with *tr*.

59

Musical staff 10: Treble clef, 4/4 time signature. Measures 59-64. Dynamics: *mf*

65

16

Musical staff 11: Treble clef, 4/4 time signature. Measures 65-80. Dynamics: *mp*. Trills marked with *tr*. A repeat sign with the number 16 is shown above the first measure.

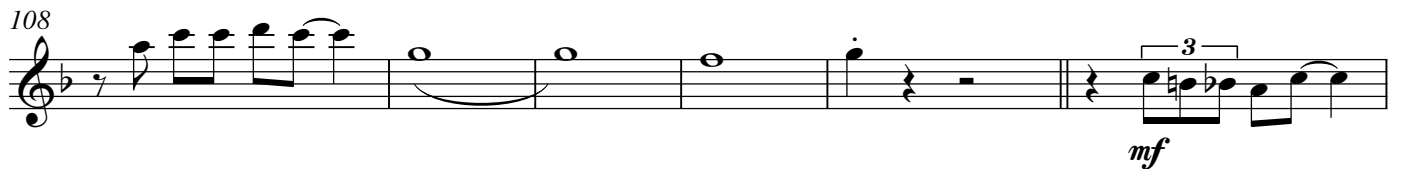
Baritone Saxophone

86 (tr) 

92 
mf *f*

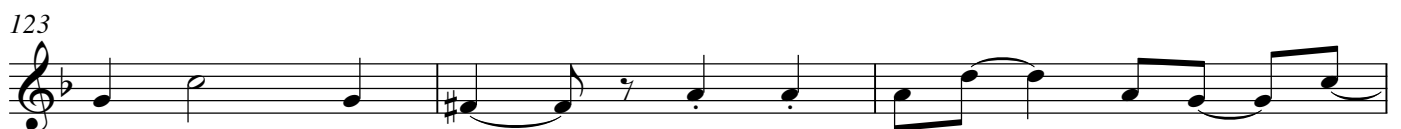
97 

101 

108 
mf

114 

118 
f

123 

126 

1st Trumpet in B \flat

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes.

mp

5

10

14

19

23

mf

28

Open

32

16

mp

52

57

4

mf

1st Trumpet in Bb

64 **16**
mp

84

89 **4**
mf *f*

97

101

105

109 **7**

120

125

2nd Trumpet in B \flat

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes

mp

5

10

14

19

23

mf

28

Open

32

16

mp

52

57

4

mf

2nd Trumpet in B \flat

64 **16**
mp

84

89 **4**
mf *f*

97

101

105

109 **7**

120

124

126

3rd Trumpet in B \flat

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes

mp

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D \flat minor), 4/4 time. The staff contains the first measure of music, starting with a quarter rest followed by a quarter note G \flat , quarter note F \flat , quarter note E \flat , and quarter note D \flat . The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains the second measure of music, starting with a quarter rest followed by a quarter note D \flat , quarter note C \flat , quarter note B \flat , and quarter note A \flat . The dynamic marking *mp* continues from the previous staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains the third measure of music, starting with a quarter rest followed by a quarter note G \flat , quarter note F \flat , quarter note E \flat , and quarter note D \flat . The dynamic marking *mp* continues.

Musical staff 4: Treble clef, key signature of two flats. The staff contains the fourth measure of music, starting with a quarter rest followed by a quarter note D \flat , quarter note C \flat , quarter note B \flat , and quarter note A \flat . The dynamic marking *mp* continues.

Musical staff 5: Treble clef, key signature of two flats. The staff contains the fifth measure of music, starting with a quarter rest followed by a quarter note G \flat , quarter note F \flat , quarter note E \flat , and quarter note D \flat . The dynamic marking *mp* continues.

Musical staff 6: Treble clef, key signature of two flats. The staff contains the sixth measure of music, starting with a quarter rest followed by a quarter note D \flat , quarter note C \flat , quarter note B \flat , and quarter note A \flat . The dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains the seventh measure of music, starting with a quarter rest followed by a quarter note G \flat , quarter note F \flat , quarter note E \flat , and quarter note D \flat . The dynamic marking *mf* continues. The word "Open" is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains the eighth measure of music, starting with a quarter rest followed by a quarter note D \flat , quarter note C \flat , quarter note B \flat , and quarter note A \flat . The dynamic marking *mp* is placed below the staff. A repeat sign with the number "16" is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains the ninth measure of music, starting with a quarter rest followed by a quarter note G \flat , quarter note F \flat , quarter note E \flat , and quarter note D \flat . The dynamic marking *mp* continues.

Musical staff 10: Treble clef, key signature of two flats. The staff contains the tenth measure of music, starting with a quarter rest followed by a quarter note D \flat , quarter note C \flat , quarter note B \flat , and quarter note A \flat . The dynamic marking *mf* is placed below the staff. A repeat sign with the number "4" is placed above the staff.

mf

3rd Trumpet in B \flat

64

16

mp

84

89

4

mf

f

97

101

105

109

7

120

125

4th Trumpet in B \flat

Let's Dance

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes

Staff 1: Treble clef, B-flat key signature, 4/4 time. Measures 1-4. Dynamics: *mp*

Staff 2: Treble clef, B-flat key signature, 4/4 time. Measures 5-8. Dynamics: *mp*

Staff 3: Treble clef, B-flat key signature, 4/4 time. Measures 9-13. Dynamics: *mp*

Staff 4: Treble clef, B-flat key signature, 4/4 time. Measures 14-18. Dynamics: *mp*

Staff 5: Treble clef, B-flat key signature, 4/4 time. Measures 19-22. Dynamics: *mp*

Staff 6: Treble clef, B-flat key signature, 4/4 time. Measures 23-27. Dynamics: *mf*

Staff 7: Treble clef, B-flat key signature, 4/4 time. Measures 28-31. Dynamics: *mf*. Instruction: Open

Staff 8: Treble clef, B-flat key signature, 4/4 time. Measures 32-35. Dynamics: *mp*. Instruction: 16

Staff 9: Treble clef, B-flat key signature, 4/4 time. Measures 36-41. Dynamics: *mp*

Staff 10: Treble clef, B-flat key signature, 4/4 time. Measures 42-46. Dynamics: *mf*. Instruction: 4

4th Trumpet in B \flat

64 **16**
mp

84

89 **4**
mf *f*

97

101

105

109 **7**

120

124

126

1st Trombone

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184
Straight Mutes

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mp*

mp

Musical staff 2: Measures 5-8. Dynamics: *mp*

Musical staff 3: Measures 9-13. Dynamics: *mp*

Musical staff 4: Measures 14-18. Dynamics: *mp*

Musical staff 5: Measures 19-22. Dynamics: *mp*

Musical staff 6: Measures 23-27. Dynamics: *mf*

mf

Musical staff 7: Measures 28-31. Dynamics: *mp*. Includes instruction "Open" at measure 31.

Musical staff 8: Measures 32-36. Includes a 16-measure rest.

16

mp

Musical staff 9: Measures 37-41. Dynamics: *mp*

Musical staff 10: Measures 42-46. Includes a 4-measure rest.

4

mf

1st Trombone

64 **16**

Musical staff for 1st Trombone, measures 64-79. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a 16-measure rest starting at measure 64. The music resumes at measure 80 with a melodic line of eighth and quarter notes, some with slurs and accents.

mp

84

Musical staff for 1st Trombone, measures 80-88. Continuation of the melodic line from the previous staff, featuring slurs and accents.

89 **4**

Musical staff for 1st Trombone, measures 89-92. It begins with a 4-measure rest at measure 89. The music resumes at measure 90 with a melodic line.

mf

96

Musical staff for 1st Trombone, measures 93-95. Continuation of the melodic line.

f

100

Musical staff for 1st Trombone, measures 96-99. Continuation of the melodic line.

104

Musical staff for 1st Trombone, measures 100-103. Continuation of the melodic line.

108

Musical staff for 1st Trombone, measures 104-107. Continuation of the melodic line.

112 **7**

Musical staff for 1st Trombone, measures 108-114. It begins with a 7-measure rest at measure 112. The music resumes at measure 113 with a melodic line.

123

Musical staff for 1st Trombone, measures 115-122. Continuation of the melodic line.

126

Musical staff for 1st Trombone, measures 123-125. Continuation of the melodic line, ending with a double bar line.

2nd Trombone

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

Straight Mutes

mp

5

10

14

19

23

mf

28

32

mp

52

57

mf

2nd Trombone

64 **16**

mp

84

89 **4**

mf

96 **f**

100

104

108

112 **7**

123

126

Let's Dance

3rd Trombone

Benny Goodman
arr. by Bob Reed

$\text{♩} = 184$

Straight Mutes

5

mp

5

10

14

19

23

mf

28

Open

32

16

mp

52

57

4

mf

3rd Trombone

64

Musical staff for measures 64-83. Measure 64 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A double bar line with the number 16 above it indicates a 16-measure rest. The staff continues with quarter and eighth notes. The dynamic marking *mp* is centered below the staff.

84

Musical staff for measures 84-88. The staff contains quarter and eighth notes with various rests.

89

Musical staff for measures 89-95. Measure 89 begins with a 4-measure rest, indicated by a horizontal line with the number 4 above it. The staff continues with quarter and eighth notes. The dynamic marking *mf* is centered below the staff.

96

Musical staff for measures 96-99. The staff contains quarter and eighth notes. A key signature change to three flats occurs between measures 96 and 97. The dynamic marking *f* is centered below the staff.

100

Musical staff for measures 100-103. The staff contains quarter and eighth notes.

104

Musical staff for measures 104-107. The staff contains quarter and eighth notes.

108

Musical staff for measures 108-111. The staff contains quarter and eighth notes.

112

Musical staff for measures 112-122. Measure 112 starts with a 7-measure rest, indicated by a horizontal line with the number 7 above it. The staff continues with quarter and eighth notes. Accents are placed above the notes in measures 114 and 115.

123

Musical staff for measures 123-125. The staff contains quarter and eighth notes.

126

Musical staff for measures 126-128. The staff contains quarter and eighth notes, ending with a double bar line.

Let's Dance

4th Trombone

♩ = 184

Straight Mutes

Benny Goodman

arr. by Bob Reed

5

mp

10

14

19

23

28

mf

32

mf

36

mp

40

44

mf

4th Trombone

64

16

mp

Musical staff for measures 64-79. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with eighth and quarter notes, including a 16-measure rest starting at measure 70. The dynamic marking *mp* is placed below the staff.

84

Musical staff for measures 80-83. The staff continues the melodic line with quarter and eighth notes.

89

4

mf

Musical staff for measures 84-88. The staff begins with a 4-measure rest starting at measure 84. The melodic line resumes with quarter and eighth notes. The dynamic marking *mf* is placed below the staff.

96

f

Musical staff for measures 89-95. The staff continues the melodic line with quarter and eighth notes. The dynamic marking *f* is placed below the staff.

100

Musical staff for measures 96-99. The staff continues the melodic line with quarter and eighth notes.

104

Musical staff for measures 100-103. The staff continues the melodic line with quarter and eighth notes.

108

Musical staff for measures 104-107. The staff continues the melodic line with quarter and eighth notes.

112

7

Musical staff for measures 108-111. The staff begins with a 7-measure rest starting at measure 108. The melodic line resumes with quarter and eighth notes. The dynamic marking *f* is implied from the previous staff.

123

Musical staff for measures 112-122. The staff continues the melodic line with quarter and eighth notes.

126

Musical staff for measures 123-125. The staff continues the melodic line with quarter and eighth notes, ending with a double bar line.

Electric guitar

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184 E^b

The musical score is written for electric guitar in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as 184 beats per minute. The score consists of ten staves of music, each with a measure number and a list of chords above it. The chords are: E^bdim, E^b, E^b7, B^b7, A^{dim}, B^b7, B^b7, B^b7(#5), E^b, E^bdim, E^b, B^bm⁶, C⁷, F^m, F^m, F^m7, B^b7, E^b, E^bdim, E^b, E^b7, A^b, D^b7, A^b, A^b7, F⁷, E^b, E^b, G^m, B^bm⁶, C^{aug}, C⁷, F⁹, B^b9, B^b7(b9), E^b, G^m, E^b, B^b7, B^b7(#5), E^b, E^bdim, E^b, E^b7, B^b7, A^{dim}, B^b7, B^b7, B^b7(#5), E^b, E^bdim, E^b, B^bm⁶, C⁷, F^m, F^m, F^m, F^m7, B^b7, E^b, E^bdim, E^b, E^b7, A^b, D^b7, A^b, A^b7, F⁷, E^b, E^b, G^m, B^bm⁶, C^{aug}, C⁷, F⁹, B^b9, B^b7(b9), E^b, E^b, B^b7, B^b7(#5), E^b.

Electric guitar

66 E^bdim E^b E^b7 B^b7 A^{dim}

71 B^b7 B^b7 B^b7(#5) E^b E^bdim E^b B^bm⁶

76 C⁷ Fm Fm Fm⁷ B^b7 E^b

82 E^bdim E^b E^b7 A^b D^b7

87 A^b A^b7 F⁷ E^b E^b Gm B^bm⁶ C^{aug} C⁷

93 F⁹ B^b9 B^b7(b9) E^b E^bdim E^b E^b7 E^b7(#5) A^b

98 A^bdim A^b A^bdim A^b E^b7 D^{dim}

103 E^b7 E^b7 E^b7(#5) A^b A^bdim A^b E^bm⁶ F⁷

109 B^bm B^bm B^bm⁷ E^b7 A^b A^bdim

115 A^b A^b D^b G^b7 D^b D^b7

120 B^b7 A^b A^b G G^b F E E^bm⁶

124 F^{aug} F⁷ B^b9 E^b9 E^b7(b9) A^b A^b

Piano

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

Chord progression for measures 1-4: E^b, E^bdim, E^b, E^b7

Chord progression for measures 5-8: B^b7, A^{dim}, B^b7, B^b7, B^b7(#5)

Chord progression for measures 9-12: E^b, E^bdim, E^b, B^bm6, C7

Chord progression for measures 13-17: Fm, Fm, Fm7, B^b7, E^b

Chord progression for measures 18-21: E^bdim, E^b, E^b7, A^b

Chord progression for measures 22-26: D^b7, A^b, A^b7, F7, E^b, E^b, Gm

Chord progression for measures 27-31: B^bm6, C^{aug}, C7, F9, B^b9, B^b7(b9)

Chord progression for measures 32-35: E^b, B^b7, B^b7(#5), E^b, E^bdim, E^b

Chord progression for measures 36-39: E^b7, B^b7, A^{dim}, B^b7

Chord progression for measures 40-43: B^b7, B^b7(#5), E^b, E^bdim, E^b, B^bm6

Piano

44 C⁷ Fm Fm Fm⁷ B^{b7}

49 E^b E^bdim E^b E^{b7}

53 A^b D^{b7} A^b A^{b7} F⁷ E^b

58 E^b Gm B^bm⁶ C^{aug} C⁷ F⁹ B^{b9} B^{b7}(b9)

63 E^b E^b B^{b7} B^{b7}(#5) E^b E^bdim

67 E^b E^{b7} B^{b7} A^{dim}

71 B^{b7} B^{b7} B^{b7}(#5) E^b E^bdim

75 E^b B^bm⁶ C⁷ Fm Fm

79 Fm⁷ B^{b7} E^b E^bdim E^b

84 E^{b7} A^b D^{b7} A^b A^{b7} F⁷

Piano

89 E^b E^b Gm B^bm⁶ C^{aug} C⁷ F⁹

94 B^b9 B^b7(b9) E^b E^bdim E^b E^b7 E^b7(#5) A^b

98 A^bdim A^b A^bdim A^b E^b7

102 Ddim E^b7 E^b7 E^b7(#5) A^b

106 A^bdim A^b E^bm⁶ F⁷ B^bm

110 B^bm B^bm⁷ E^b7 A^b A^bdim

115 A^b A^b D^b G^b7

119 D^b D^b7 B^b7 A^b A^b G G^b F E

123 E^bm⁶ F^{aug} F⁷ B^b9

126 E^b9 E^b7(b9) A^b A^b

Bass guitar

Let's Dance

Benny Goodman

arr. by Bob Reed

♩ = 184

Chord progression: E^b, E^bdim, E^b, E^b7, B^b7, Adim

7
Chord progression: B^b7, B^b7, B^b7(#5), E^b, E^bdim, E^b, B^bm⁶, C⁷

13
Chord progression: Fm, Fm, Fm⁷, B^b7, E^b, E^bdim

19
Chord progression: E^b, E^b7, A^b, D^b7, A^b, A^b7, F⁷

25
Chord progression: E^b, E^b, Gm, B^bm⁶, C^{aug}, C⁷, F⁹, B^b9, B^b7(b9)

31
Chord progression: E^b, B^b7, B^b7(#5), E^b, E^bdim, E^b, E^b7

37
Chord progression: B^b7, Adim, B^b7, B^b7, B^b7(#5), E^b, E^bdim

43
Chord progression: E^b, B^bm⁶, C⁷, Fm, Fm, Fm⁷, B^b7

49
Chord progression: E^b, E^bdim, E^b, E^b7, A^b, D^b7

55
Chord progression: A^b, A^b7, F⁷, E^b, E^b, Gm, B^bm⁶, C^{aug}, C⁷

61
Chord progression: F⁹, B^b9, B^b7(b9), E^b, E^b, B^b7, B^b7(#5), E^b, E^bdim

Bass guitar

67



73



79



85



91



96



101



107



113



119



124



Let's Dance

Drums

Benny Goodman
arr. by Bob Reed

♩ = 184



mp



mf



mp



45



49



53



57



61

*mf*

65



69



73



77



81

*mp*

85



Drums

89

Musical staff for measures 89-92. The staff contains a drum set notation with various rhythmic patterns and rests.

93

Musical staff for measures 93-96. The staff contains a drum set notation with various rhythmic patterns and rests. A dynamic marking *mf* is placed below the staff, and a *f* dynamic marking is placed below the end of the staff. A triplet of eighth notes is marked with a '3' above it.

97

Musical staff for measures 97-100. The staff contains a drum set notation with various rhythmic patterns and rests.

101

Musical staff for measures 101-104. The staff contains a drum set notation with various rhythmic patterns and rests.

105

Musical staff for measures 105-108. The staff contains a drum set notation with various rhythmic patterns and rests. A dynamic marking *f* is placed above the first measure.

109

Musical staff for measures 109-112. The staff contains a drum set notation with various rhythmic patterns and rests.

113

Musical staff for measures 113-116. The staff contains a drum set notation with various rhythmic patterns and rests. A dynamic marking *mf* is placed below the first measure.

117

Musical staff for measures 117-120. The staff contains a drum set notation with various rhythmic patterns and rests. A dynamic marking *f* is placed above the first measure. A triplet of eighth notes is marked with a '3' below it.

121

Musical staff for measures 121-124. The staff contains a drum set notation with various rhythmic patterns and rests.

125

Musical staff for measures 125-128. The staff contains a drum set notation with various rhythmic patterns and rests.

Let's Dance

Benny Goodman
arr. by Bob Reed

♩ = 184

Clarinet in Bb

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

1st Tenor Saxophone *mf*

2nd Tenor Saxophone (Bari Sax alternate) *mf*

Baritone Saxophone *mf*

1st Trumpet in Bb Straight Mutes *mp*

2nd Trumpet in Bb Straight Mutes *mp*

3rd Trumpet in Bb Straight Mutes *mp*

4th Trumpet in Bb Straight Mutes *mp*

1st Trombone Straight Mutes *mp*

2nd Trombone Straight Mutes *mp*

3rd Trombone Straight Mutes *mp*

4th Trombone Straight Mutes *mp*

Drums

Electric guitar *E^b* *E^bdim* *E^b* *E^b7* *B^b7* *Adim* *B^b7* *B^b7* *B^b7(#5)*

Bass guitar *E^b* *E^bdim* *E^b* *E^b7* *B^b7* *Adim* *B^b7* *B^b7* *B^b7(#5)*

Piano *E^b* *E^bdim* *E^b* *E^b7* *B^b7* *Adim* *B^b7* *B^b7* *B^b7(#5)*

♩ = 184

9

Cl. *miss*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

Chord symbols: E^b , $E^b\dim$, E^b , $B^b m^6$, C^7 , Fm , Fm , Fm^7 , $B^b 7$, E^b

27

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

Solo

mp

Open

Open

Open

Open

Open

Open

Open

B^bm⁶ Caug C⁷ F⁹ B^b9 B^b7(b⁹) E^b Gm E^b B^b7 B^b7(#5) E^b E^bdim E^b

B^bm⁶ Caug C⁷ F⁹ B^b9 B^b7(b⁹) E^b Gm E^b B^b7 B^b7(#5) E^b E^bdim E^b

B^bm⁶ Caug C⁷ F⁹ B^b9 B^b7(b⁹) E^b Gm E^b B^b7 B^b7(#5) E^b E^bdim E^b

36

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

Chord symbols: E^b7 , B^b7 , $Adim$, B^b7 , B^b7 , $B^b7(\#9)$, E^b , E^bdim , E^b , B^bm6 , $C7$

45

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

mp

mp

mp

mp

mp

mp

mp

mp

Fm

Fm

Fm7

B^b7

E^b

E^bdim

E^b

E^b7

A^b

63

Cl.

A. Sax.

A. Sax.

T. Sax. *Solo*

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr. E^b E^{\natural} B^b7 $B^b7(\sharp 5)$ E^b E^bdim E^b E^b7 B^b7 *Adim* B^b7

Bass E^b E^b B^b7 $B^b7(\sharp 5)$ E^b E^bdim E^b E^b7 B^b7 *Adim* B^b7

Pno E^b E^{\natural} B^b7 $B^b7(\sharp 5)$ E^b E^bdim E^b E^b7 B^b7 *Adim* B^b7

sliss

72

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

gliss.

B^b7 B^b7(#5) E^b E^bdim E^b B^bm⁶ C⁷ Fm Fm Fm⁷ B^b7

B^b7 B^b7(#5) E^b E^bdim E^b B^bm⁶ C⁷ Fm Fm Fm⁷ B^b7

B^b7 B^b7(#5) E^b E^bdim E^b B^bm⁶ C⁷ Fm Fm Fm⁷ B^b7

81

Cl. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Dr.

El. gtr. *E^b E^bdim E^b E^b7 A^b D^b7 A^b A^b F⁷ E^b*

Bass *E^b E^bdim E^b E^b7 A^b D^b7 A^b A^b7 F⁷ E^b*

Pno *E^b E^bdim E^b E^b7 A^b D^b7 A^b A^b7 F⁷ E^b*

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

Chord progression for Piano, Bass, and Electric Guitar:

- Measures 1-2: A^bdim, A^b
- Measures 3-4: A^bdim, A^b
- Measures 5-6: E^b7, Ddim
- Measures 7-8: E^b7, E^b7
- Measures 9-10: E^b7, E^b7(♯5), A^b
- Measures 11-12: A^bdim, A^bdim

107

Solo

gliss. gliss.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

Chords: A^b , $E^b m^6$, F^7 , $B^b m$, $B^b m$, $B^b m^7$, $E^b 7$, A^b , $A^b dim$, A^b

116

Cl.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Dr.
El. gtr
Bass
Pno

122

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Dr.

El. gtr

Bass

Pno

Chord chart:

A^b G G^b F E E^bm⁶ F^{aug} F⁷ B^b9 E^b9 E^b7(b9) A^b

G G^b E E^bm⁶ F^{aug} F⁷ B^b9 E^b9 E^b7(b9) A^b

A^b G G^b F E E^bm⁶ F^{aug} F⁷ B^b9 E^b9 E^b7(b9) A^b